

Hello Everyone,

On Friday, 23rd September, we will be showing 'Mr. Turner' in Sarn Village Hall.

As usual, we will have a licenced bar also offering tea, coffee and soft cold drinks; there will be a short refreshments interval roughly half way through the film

"What a glorious film this is, richly and immediately enjoyable, hitting its satisfying stride straight away. It's funny and visually immaculate; it combines domestic intimacy with an epic sweep and has a lyrical, mysterious quality that perfumes every scene, whether tragic or comic." Peter Bradshaw, The Guardian

"A movie as bold and deep as a Turner landscape, as sharp as light on water." Jeff Baker, Portland Oregonian

Tickets can be pre-purchased on-line and a trailer for the film may be viewed at:
<http://www.artsalive.co.uk/film.aspx?id=2171>

Please, please tell anyone and everyone else you know who might be interested.

Thank you.

I look forward to seeing you on 23rd September.

My best

Owen

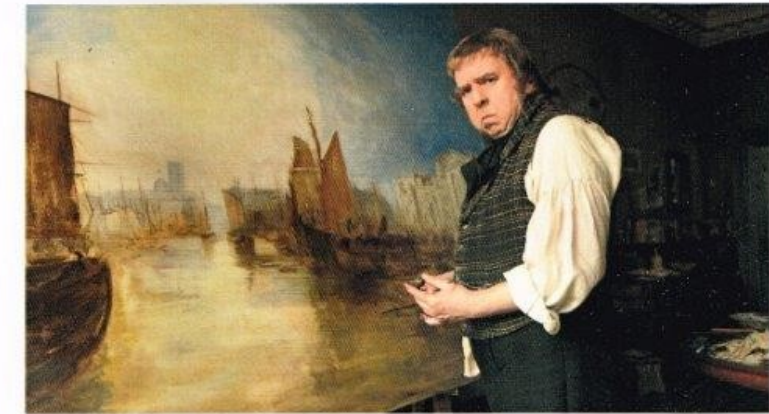
P.S. You may wish to make diary entries for these other events at Sarn village hall over the coming months:

Sat.,	Oct. 15 th	Merriment and Music	Guitarist, singer and raconteur, Tony Skeggs, with friends, provides music and entertainment.
Fri.,	Oct. 28 th	Film screening	'Woman in Gold'
Fri.,	Nov. 25 th	Film screening	'The World's Fastest Indian'
Fri.,	Dec. 16 th	Film screening	'Dark Horse: The Incredible True Story of Dream Alliance'



Cert: 12a - 150 mins

Mr. Turner



Sarn Village Hall

Fri 23rd Sep 7.30pm

Admission: £4.50 £3.00 01686 671205

Family ticket = 2 adults & 2 children £12.50. OAPs £3.50. Doors open at 7.30pm. There will be an 'interval' break in the screening. Licensed bar and refreshments available.

Mr. Turner explores the last quarter century of the great if eccentric British painter J.M.W. Turner (1775-1851). Profoundly affected by the death of his father, loved by a housekeeper he takes for granted and occasionally exploits sexually, he forms a close relationship with a seaside landlady with whom he eventually lives incognito in Chelsea, where he dies. Throughout this, he travels, paints, stays with the country aristocracy, visits brothels, is a popular if anarchic member of the Royal Academy of Arts, has himself strapped to the mast of a ship so that he can paint a snowstorm, and is both celebrated and reviled by the public and by royalty. Starring: Timothy Spall, Paul Jesson, Dorothy Atkinson

